



Today's cinema highlights



<b>IN ENGLISH:</b>	<b>35 MM</b>	<b>America Cinema</b>
<b>Dome Theater</b>	<b>THE LAST MINUTE</b>	<b>WINDTALKERS*</b>
<b>TRAPPED</b>	9 a.m., 11 a.m., 1 p.m., 3 p.m., 5 p.m., 7 p.m., 9 p.m., 11 p.m., 1 a.m.	6:45 p.m.
<b>WINDTALKERS*</b>		<b>RED DRAGON*</b>
9 p.m.		9:15 p.m.
		<i>* reviewed below</i>
<b>IN RUSSIAN:</b>	<b>MDM-Kino</b>	<b>Kinoplex na Leninskoy</b>
<b>Pushkinsky</b>	<b>WINDTALKERS*</b>	<b>WINDTALKERS*</b>
<b>RED DRAGON*</b>	9 a.m., 11:45 a.m.	11 a.m., 1:45 p.m., 4:30 p.m., 7:15 p.m., 10 p.m.
10:30 a.m., 1:15 p.m., 4 p.m., 6:45 p.m., 9:30 p.m., 12:15 a.m.	<b>THE ADVENTURES OF PLUTO NASH*</b>	<b>ELYSIUM</b>
	9:30 a.m., 10 p.m., midnight	11:20 a.m., 3:30 p.m., 7:40 p.m.
<b>Khudozhestvenny</b>	<b>CHANGING LANES</b>	<b>TRAPPED</b>
	9:30 a.m.	11:40 a.m., 4:10 p.m., 8:40 p.m.
<b>WINDTALKERS*</b>	<b>BEAR'S KISS</b>	<b>BLANCHE</b>
10 a.m., 2 p.m., 6 p.m., 10 p.m.	9:30 a.m.	1:20 p.m., 5:30 p.m., 9:40 p.m.
<b>WELCOME TO COLLINWOOD</b>	<b>BLANCHE</b>	<b>SERVING SARA</b>
11 a.m., 1 p.m., 3 p.m., 5 p.m., 7 p.m., 9 p.m.	11:15 a.m., 9:45 p.m., 3:30 p.m.	2 p.m., 6:30 p.m., 10:55 p.m.
<b>BEAR'S KISS</b>	<b>ELYSIUM</b>	<b>Rolan</b>
12:15 p.m., 4:15 p.m., 8:15 p.m.	11:30 a.m.	<b>RED DRAGON*</b>
<b>Karo Film</b>	<b>EIGHT LEGGED FREAKS</b>	1:30 p.m., 4 p.m., 6:30 p.m., 9 p.m., 11:30 p.m.
	1:15 p.m.	<b>CHEKHOV'S MOTIVES</b>
<b>THE ADVENTURES OF PLUTO NASH*</b>	<b>THE TUXEDO</b>	Noon, 8:15 p.m.
11 a.m., 3:25 p.m., 7:50 p.m.	1:30 p.m., 9:30 p.m., 11:30 p.m., 1:30 a.m.	<b>DRAGONFLY*</b>
<b>BLANCHE</b>	<b>WELCOME TO COLLINWOOD</b>	2:15 p.m., 12:30 a.m.
11:10 a.m., 3:30 p.m., 7:40 p.m.	<b>ENOUGH</b>	<b>HE LOVES ME, HE LOVES ME NOT</b>
<b>RED DRAGON*</b>	3:15 p.m., 5:45 p.m.	4:15 p.m., 10:30 p.m.
11:30 a.m., noon, 2 p.m., 2:30 p.m., 4:30 p.m., 5 p.m., 7 p.m., 7:30 p.m., 9:30 p.m., 10 p.m.	<b>WITH LOVE, LILYA</b>	<b>BEAR'S KISS</b>
<b>ENOUGH</b>	5 p.m.	6:15 p.m.
1 p.m., 5:25 p.m., 9:45 p.m.	<b>SKY AIRPLANE GIRL</b>	<b>Orbita</b>
<b>BEAR'S KISS</b>	7:30 p.m.	<b>WINDTALKERS*</b>
1:30 p.m., 5:40 p.m., 9:50 p.m.	<b>DRAGONFLY*</b>	9 a.m., 11:30 a.m., 2 p.m., 4:30 p.m., 7 p.m., 9:30 p.m., 11:50 p.m.

Schedules are subject to change. Please call theater to confirm show times.

<b>America Cinema:</b>	Tel: 937-2616	<b>MDM-Kino:</b>	Tel: 229-2111
Tel: 941-8747	<b>Khudozhestvenny:</b>	Tel: 245-8438	<b>Rolan:</b>
<b>Dome Theater:</b>	Tel: 291-9625	<b>Orbita:</b>	Tel: 916-9412
Tel: 931-9873	<b>Kinoplex:</b>	Tel: 291-1130	<b>35 mm:</b>
<b>Karo Film:</b>	Tel: 105-1130	<b>Pushkinsky:</b>	Tel: 917-5492

Film: Capsule Reviews

WINDTALKERS

**The Players:** Nicolas Cage, Adam Beach, Peter Stormare, Noah Emmerich, Mark, Ruffalo, Brian Van Holt  
**The Play:** WWII. Joe Enders, a decorated Marine who is by-the-book to a fault, is just coming back on duty (by cheating on his medical tests). "Ox" Anderson, much greener, is also getting the same new task: Protect the Navajo codetalkers (Ben Yalzee and Charles Whitehorse, respectively). While Enders is initially frustrated with his assignment, his respect grows as the codetalkers prove their worth in the brutal battle to take Saipan.



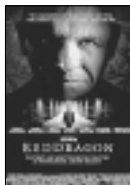
DRAGONFLY

**The Players:** Kevin Costner, Joe Morton, Ron Rifkin, Kathryn Erbe, Linda Hunt  
**The Play:** Costner plays Joe, a Chicago emergency-room head doctor whose physician wife, Emily (Susanna Thompson), is seemingly killed in a Venezuelan avalanche. He then becomes fixated on the notion that she's trying to communicate with him from the afterlife. He is a quick-tempered but gentle guy, and Emily is his "perfect partner," sexy and idealistic, with a distinctive dragonfly birthmark. Constantly flashing back to reveries of Emily in happier days, Joe defies his uptight boss Campbell (Joe Morton), ignores his solicitous neighbor Mrs. Belmont (Kathy Bates), ditch his friends and colleagues (Ron Rifkin and others) and buries himself in marathon shifts at the hospital. Suddenly, he begins hearing about Emily through patients who have undergone near-death experiences



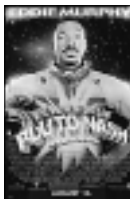
RED DRAGON

**Players:** Anthony Hopkins, Edward Norton, Ralph Fiennes, Harvey Keitel, Emily Watson, Mary-Louise Parker  
**The Play:** A set of grisly murders brings FBI Agent Will Graham (Morton) out of retirement and puts him in search of an atrocious killer (Fiennes) who's driven by the image of a painting. Yet his only means of survival and success are to seek the help of another madman, whom he himself captured, Dr. Hannibal Lecter (Hopkins). Marked by past scars and quickly running out of time, Graham finds himself tangled in a heap of madness, sacrificing his work, his family, and above all his own life, to put an end to pure evil.



THE ADVENTURES OF PLUTO NASH

**Players:** Eddie Murphy, Randy Quaid, Rosario Dawson, Pam Grier, Joe Pantoliano  
**The Play:** Set on the moon in the year 2087, Pluto Nash (Eddie Murphy) is an audacious nightclub owner who finds himself in hot water when he refuses to sell his club to the local mob. As the film starts, Pluto has been out of prison a week and is already saving the lives of Polish accordion players in kilts, negotiating bookies into lending him millions of dollars and turning the worst bar on the moon into the satellite's hottest nightclub. Cut to seven years later, and Pluto's club is hot. A charming wannabe singer comes into the club looking for work about five minutes before it gets blown up, leaving only Pluto, the singer and an antiquated security robot named Bruno (Randy Quaid).



On Jimi Hendrix's 60th, the music's still timeless

By Jim Abbott  
 The Orlando Sentinel



JIMI HENDRIX

In the same way that it's impossible to imagine an old Elvis, it's jarring to realize that Jimi Hendrix would have turned 60 last week.

The world's seminal rock guitarist is frozen in time, clad in paisley and leather, on his knees coaxing fire from his instrument and changing rock forever. He's still the ultimate guitar hero in a modern era that hasn't produced many. "You have to have discipline, and you also have to know your bloody instrument backwards," says legendary recording engineer Eddie Kramer. "That's missing to some extent today."

If Kramer has high standards, that's an understandable side effect from working with Hendrix, arguably the most revered rock guitarist the world has known. On a resume that includes work with Led Zeppelin, the Beatles, Rolling Stones and on the original "Woodstock" soundtrack, Kramer's reputation is most closely tied to Hendrix.

Though Hendrix's career was cut short at 27 by his overdose in 1970, the guitarist who would have turned 60 last Wednesday left an astonishing legacy. The music remains timeless — and abundant. Hendrix's seminal 1967 song "Purple Haze" blasted in the trailer for the action film "XXX." A new collection of his concert and studio recordings recently debuted in the British Top 10. In San Diego, there was an all-star tribute concert with Slash, Ace Frehley, Living Colour, Los Lobos, Stephen Stills, Kenny Wayne Shepherd and Mick Taylor.

The 2002 Jimi Hendrix Red House Tour, memorabilia and exhibits housed in a technicolored 18-wheeler, attracts new generations of fans to celebrate the musician's life and

career. And the steady flow of new Hendrix releases includes "Blue Wild Angel: Jimi Hendrix Live at the Isle of Wight," his performance before 600,000 at the massive 1970 outdoor festival held weeks before he died.

The album is available on a single 11-song disc featuring concert highlights or as an individually numbered limited edition double CD that includes the uncut performance. There's also a numbered vinyl edition and a DVD with 5.1 Surround Sound mastered by Kramer.

Although Kurt Cobain might be a commercially marketed rock martyr and pop-culture icon for the MTV generation, discriminating observers say a musical comparison favors Hendrix.

"Kurt Cobain was a talented rock star, but he wasn't doing anything new," says Sean Egan, author of "Jimi Hendrix and the Making of 'Are You Experienced'" (A capella, \$14.95). "By that time, there was nothing new to do."

In 1967, Hendrix teamed with Kramer and producer Chas Chandler to coax mindbending

sounds from rudimentary studio technology. His look and style were like nothing that preceded him.

"When people first experienced Hendrix, it was like, 'Is this an alien?'" says Michael Moleda, editor-in-chief of Guitar Player magazine, noting that Hendrix remains the magazine's best-selling cover act. "He represents an era when someone brought something larger to the guitar. He twisted it while still playing homage to the roots."

On the guitar, Hendrix embodied a kaleidoscope of musical influences. The Southern R&B that he absorbed playing the chitlin' circuit with bassist Billy Cox was spiced by the early rock 'n' roll he did as a member of Little Richard's road band. His double octave solos were a reference to jazz guitarist Wes Montgomery, and the gut-bucket emotion of "Red House" updated the blues.

"Once, I was invited to Jimi's hotel to bring some tapes. I looked at the record player, and there was a pile of classical records, Bach and Handel, Mozart and Beethoven," Kramer says. "I said, 'Jimi, you're listening to classical?'" He said, "Yeah man, I get some of my inspiration from that." It's so true that Jimi was influenced by all the sounds around him.

Lyricaly, Hendrix was a disciple of Bob Dylan, always carrying a Dylan songbook in his flight bag and famously covering "All Along the Watchtower" in a way that Dylan has called its definitive performance.

Although it's impossible to predict what Hendrix might have accomplished had he lived, Kramer calls him a musician perfectly suited to his era. "It was a very unusual set of circumstances that produced him, the timing and the political situation. There was the Vietnam War and all of that, the hippies, the flower power. The whole world was radically changing and he was of that time — but also was beyond it." ■

PRIMEtime tonight

	20:00	20:30	21:00	21:30	22:00	22:30	23:00	23:30	00:00	
<b>BBC PRIME</b>	20:15 The Weakest Link			Delias How To Cook	Bargain Hunt	Eastenders	Yes Minister	Game On	Absolutely Fabulous	The Return Of Zog
<b>CARTOON NETWORK</b>	19:00 Scooby Doo & Brothers Doo	Samurai Jack		20:55 Flintstones	21:20 Tom & Jerry	21:45 Loony Tunes	Top Cat	Dastardly & Muttley	Scooby Doo	Droopy, Master Detective
<b>NTV plus Sports</b>	18:20 Hockey: 'Severstal' - 'Metalurg' (live)	20:50 Children of Olympus		Star Tuesday		22:15 NHL Plus		Basketball: 'Khimki' (Russia) - 'Atomeromu' (Hungary)		
<b>EURO SPORT</b>	YOZ MAG	Car Racing	Eurosport news		21:15 Snooker	Boxing: E.Castillo vs. C.Shufford				
<b>CNN</b>	World News	Q&A	World News	World News	World News	World Business Today	World News	Q&A	World News Europe	
<b>NATIONAL GEOGRAPHIC</b>	Plagues: The Small Pox Curse		Hugh Herr	Dogs With Jobs	Return To The Wild	Crocodiles	Out There: Supersnake	Humans - Who Are We?		
<b>TRAVEL CHANNEL</b>	Avventura - Journeys In Italian Cuisine	Barging Through France	Go 2	Ski America	Planet Food	Travel On...	An Australian Odyssey	Pilot Guides		
<b>7 TV</b>	19:00 Hockey: Russian Championship 'Dinamo' - 'Ak Bars' (live)		21:15 'Open Court'	Soccer of Italia		Sports News	23:15 Motorsports	00:15 'High Tide'		
<b>VH1</b>	1981: Top 10		VH-1 Hits	Now & Then		Genesis: Behind the Music		Bryan Adams: Storytellers		
<b>TCM</b>	20:25 The Power And The Prize. Drama Movie, USA, (1956)		Behind The Scenes - A Patch Of Blue	22:10 A Patch Of Blue. Drama Movie, USA, (1965)		Cat On A Hot Tin Roof. Drama Movie				
<b>HALLMARK</b>	12 Angry Men		Law And Order - Episode 2 The Wages Of Love	Fidel - Part 1		<i>Schedules subject to change without notice.</i>				