

Today's cinema highlights

<b>IN ENGLISH:</b>	<b>35 MM</b>	<b>America Cinema</b>
<b>Dome Theater</b>	<b>EMBRASSEZ QUI VOUS VOUDREZ</b>	<b>RED DRAGON*</b>
<b>TRAPPED</b>	<i>IN FRENCH:</i>	9 p.m.
7:15 p.m.	9 a.m., 11 a.m., 1 p.m., 3 p.m.,	
<b>SERVING SARA</b>	5 p.m., 7 p.m., 9 p.m., 11 p.m.,	
9:30 p.m.	1 a.m. (overnight nonstop)	
		* reviewed below
<b>IN RUSSIAN:</b>	<b>MDM-Kino</b>	<b>Kinoplex na Leninskoy</b>
<b>Pushkinsky</b>	<b>OLD MEN IN NEW CARS</b>	<b>WINDTALKERS*</b>
<b>RED DRAGON*</b>	9 a.m., 1:15 p.m., 10 p.m., 2 a.m.	11 a.m., 1:45 p.m., 4:30 p.m.,
10:30 a.m., 1:15 p.m., 4 p.m.,	<b>DOG SOLDIERS</b>	7:15 p.m., 10 p.m.
6:45 p.m., 9:30 p.m., 12:15 a.m.	9 a.m., 11 a.m., 1 p.m., 3:15 p.m.,	<b>TRAPPED*</b>
<b>Khudozhestvenny</b>	5:30 p.m., 7:45 p.m., 9 p.m.,	11:20 a.m., 3:50 p.m., 8:20 p.m.
<b>WINDTALKERS*</b>	10:15 p.m., midnight, 1:15 a.m.,	<b>HOUSE OF FOOLS</b>
2 p.m., 6 p.m.	3:45 a.m.	11:40 a.m., 4:10 p.m., 6:30 p.m.,
<b>BEAR'S KISS</b>	<b>EIGHT LEGGED FRIEAKS</b>	10:55 p.m.
11 a.m., 1 p.m., 3 p.m., 5 p.m.,	9:00 a.m.	<b>DOG SOLDIERS</b>
7 p.m., 9 p.m.	<b>ENOUGH</b>	13:40, 6:10 p.m., 10:40 p.m.
<b>CAUCASIAN ROULETTE</b>	9:30 a.m., 3:30 p.m., 9:45 p.m.	<b>BEAR'S KISS</b>
12:15 p.m., 4:15 p.m.	<b>HOUSE OF FOOLS</b>	2 p.m., 6:30 p.m., 10:50 p.m.
<b>Karo Film</b>	11:00 a.m., 1 p.m., 5:45 p.m.,	<b>Rolan</b>
<b>DRAGONFLY</b>	8:30 p.m.	<b>RED DRAGON*</b>
11 a.m., 2:50 p.m., 6:40 p.m.,	<b>ELYTHIUM</b>	11 a.m., 1:30 p.m., 4 p.m.,
10:40 p.m.	11:15 a.m., 3:15 p.m., 11:15 p.m.	6:30 p.m., 9 p.m., 11:30 p.m.
<b>TRAPPED*</b>	<b>THE ADVENTURES OF PLUTO NASH*</b>	<b>BEAR'S KISS</b>
11:10 a.m., 3:30 p.m., 7:40 p.m.	11:30 a.m., 12:45 a.m.	Noon, 6:30 p.m.
<b>RED DRAGON*</b>	<b>TRAPPED*</b>	<b>HOUSE OF FOOLS</b>
11:30 a.m., noon, 2 p.m.,	1:30 p.m., midnight	2 p.m., 6:45 p.m.
2:30 p.m., 4:30 p.m., 5 p.m., 7	<b>WINDTALKERS*</b>	<b>MONDAY MORNING</b>
p.m., 7:30 p.m., 9:30 p.m.,	3 p.m., 5:45 p.m., 2:15 a.m.	4:15 p.m., 8:30 p.m.
10 p.m.	<b>BEAR'S KISS</b>	<b>HE LOVES ME, HE LOVES ME NOT</b>
<b>CAUCASIAN ROULETTE</b>	5 p.m.	10:45 p.m., 12:30 a.m.
1 p.m., 4:45 p.m., 8:45 p.m.	<b>MONIQUE</b>	<b>Orbita</b>
<b>BEAR'S KISS</b>	7 p.m.	<b>WINDTALKERS*</b>
1:30 p.m., 5:40 p.m., 9:50 p.m.	<b>DRAGONFLY</b>	9 a.m., 11:30 a.m., 2 p.m.,
	7:45 p.m.	4:30 p.m., 7 p.m., 9:30 p.m.,
		11:50 p.m.

Schedules are subject to change. Please call theater to confirm show times.

<b>America Cinema:</b>	Tel: 937-2616	<b>MDM-Kino:</b>	Tel: 229-2111
Tel: 941-8747	<b>Khudozhestvenny:</b>	Tel: 245-8438	<b>Rolan:</b>
<b>Dome Theater:</b>	Tel: 291-9625	<b>Orbita:</b>	Tel: 916-9412
Tel: 931-9873	<b>Kinoplex:</b>	Tel: 291-1130	<b>35 mm:</b>
<b>Karo Film:</b>	Tel: 105-1130	<b>Pushkinsky:</b>	Tel: 917-5492

Film: Capsule Reviews

WINDTALKERS

**The Players:** Nicolas Cage, Adam Beach, Peter Stormare, Noah Emmerich, Mark Ruffalo, Brian Van Holt  
**The Play:** It's WWII. Joe Enders, a decorated Marine who is by-the-book to a fault, is just coming back on duty (by cheating on his medical tests). "Ox" Anderson, much greener, is also getting the same new task: Protect the Navajo codetalkers (Ben Yahzee and Charles Whitehorse, respectively). While Enders is initially frustrated with his assignment, his respect grows as the codetalkers prove their worth in the brutal battle to take Saipan.



RED DRAGON

**Players:** Anthony Hopkins, Edward Norton, Ralph Fiennes, Harvey Keitel, Emily Watson, Mary-Louise Parker  
**The Play:** A set of grisly murders brings FBI Agent Will Graham (Norton) out of retirement and puts him in search of an atrocious killer (Fiennes) who's driven by the image of a painting. Yet his only means of survival and success are to seek the help of another madman, whom he himself captured, Dr. Hannibal Lecter (Hopkins). Marked by past scars and quickly running out of time, Graham finds himself tangled in a heap of madness, sacrificing his work, his family, and above all his own life, to put an end to pure evil.



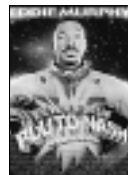
TRAPPED

**The Players:** Charlize Theron, Kevin Bacon, Courtney Love, Stuart Townsend, Pruitt Taylor Vince  
**The Play:** Joe Hickey thinks he's got a great scheme: kidnap the child of rich parents, hold it for 24 hours, keeping the mother under his control while an accomplice gets the ransom from the father, who is on a trip. But things go very wrong when he tries this scheme on the Jennings family, in part because their daughter Abby is asthmatic, and in part because the Jennings find out more than Hickey wants them to know.



THE ADVENTURES OF PLUTO NASH

**Players:** Eddie Murphy, Randy Quaid, Rosario Dawson, Pam Grier, Joe Pantoliano  
**The Play:** Set on the moon in the year 2087, Pluto Nash (Eddie Murphy) is an audacious nightclub owner who finds himself in hot water when he refuses to sell his club to the local mob. As the film starts, Pluto has been out of prison a week and is already saving the lives of Polish accordion players in kilts, negotiating bookies into lending him millions of dollars and turning the worst bar on the moon into the satellite's hottest nightclub. Cut to seven years later, and Pluto's club is hot. A charming wannabe singer comes into the club looking for work about five minutes before it gets blown up, leaving only Pluto, the singer and an antiquated security robot named Bruno (Randy Quaid).



Offbeat 'La Boheme' wins rave reviews in New York

By Justin Glanville  
 The Associated Press

NEW YORK — Sandra Bullock in a slinky black evening gown, edging past paparazzi. A throng of onlookers waiting in vain for the arrival of Leonardo DiCaprio (he sneaked in through a side entrance). Candice Bergen holding court with friends and fans in the lobby.

It wasn't a typical night at the opera. But this wasn't just any opera: It was Baz Luhrmann's production of "La Boheme," the Puccini classic about young artists living and loving in the garrets above Paris.



DIRECTOR BAZ Luhrmann and his designer wife Catherine Martin (center) in the director call after the Broadway debut of his production of 'La Boheme.'

Luhrmann is best known for directing fast-paced, eye-catching movies such as "Moulin Rouge" and "Romeo + Juliet." His Hollywood friends turned out in force for the opening of "Boheme" Sunday night on Broadway.

"I have no idea what to expect," said Marcia Gay Harden, Oscar winner for "Pollock," as she arrived. "That's the amazing thing about his work — expect the unexpected."

Luhrmann has a reputation for visual extravagance, and most attendees predicted they would be wowed by the show's design. "I'm sure it'll be colorful, a real feast for the eyes," said John Turturro.

Luhrmann himself arrived just before curtain with his wife, Catherine Martin, who designed the show's sets and co-designed its costumes. "I'm nervous, but it's exciting," said Luhrmann, looking stylishly unkempt in a partially unbuttoned ruffled shirt and black coat. "Tonight, I just want to commit to enjoying myself."

Some of the show's lead players had Sunday night off. "La Boheme" is cast with three separate sets of leads who rotate into the show, sharing the vocal workload. David Miller and Ekaterina Solovyeva performed

Rudolfo and Mimi on opening night. "This is the first time I've had a chance to see the show all the way through," said Alfred Boe, one of the other Rudolfos. Wei Huang, a Mimi who plays opposite Boe, said it would be hard to sit still. "I'm sure I'll want to jump up and start singing," she said. "But I can't wait to see it."

During the performance, the celebrity-studded audience shouted its approval after every scene, gasping at the 1950s-styled sets. During the first scene change, actress Rita Wilson ("Auto Focus") whispered excitedly to a friend seated next to her in the third row. "This is extraordinary! They'll be talking about this for the next five years," she said.

By the time the final curtain went down, to riotous applause, her enthusiasm hadn't waned. "I don't think I've ever seen anything so well-received," she said. "It reminds me of the first time I saw 'Les Miserables' — it's that revolutionary."

No one knew what to expect of the singing in Luhrmann's "Boheme."

The opera is usually sung by seasoned performers in their 40s or 50s, but Luhrmann cast his production with singers in their 20s to match the ages of Puccini's characters.

Audience members were as impressed with the show's performances as they were by its visuals. "The design of the show was wonderful, but I thought the voices were exceptional too," said theater actress Jennifer Prescott.

Jeffrey Seller, one of the show's producers, breathed a sigh of relief outside as the last few audience members straggled off to the after-party. He said the show has grown tremendously since its tryout in San Francisco this fall.

"The performances are richer and deeper," he said. "There was a moment in the first act, when Mimi and Rudolfo are first meeting, when I saw this twinkle in their eyes. It was the look of two young people falling in love."

"Right then, I knew we had a winner." ■

PRIMEtime tonight

	20:00	20:30	21:00	21:30	22:00	22:30	23:00	23:30	00:00
<b>BBC PRIME</b>	20:15 The Weakest Link	Delias How To Cook	Planet Christmas	Eastenders	Yes Minister	Game On	Absolutely Fabulous	Son Of God	
<b>CARTOON NETWORK</b>	19:00 Scooby Doo	Samurai Jack	20:55 Flintstones	21:20 Tom & Jerry	21:45 Loony Tunes	Top Cat	Dastardly & Muttley	Scooby Doo	Droopy, Master Detective
<b>NTV plus Sports</b>	18:20 Hockey	Russian Championship: 'Locomotive' - 'Metelch' (live)	20:50 Star Tuesday	21:50 Children of Olympus	NHL Plus	22:40 Soccer: Champions League Barcelona (Spain) - New Castle (England) (live)			
<b>EURO SPORT</b>	20:15 Eurosportnews	Curling European Championship	YOZ MAG		Boxing Int. Contest Heavyw H.Akinwande - R.Sukhoterlin (live)				
<b>CNN</b>	World News	Q&A	World News	World News	World Business Today	World News	Q&A	World News Europe	
<b>NATIONAL GEOGRAPHIC</b>	The Mummy Road Show	Tales Of The Living Dead: Child Mummy	Truth Files: Latika Tiger Princess	Dogs With Jobs	Return To The Wild: The Hunted Bear	Acid Caves	Rolax Awards For Enterprise: Michel Andre	Humans - Who Are We?	
<b>TRAVEL CHANNEL</b>	Go 2	Barging Through France	Go 2	Travels & Traditions With Burt Wolf	Floyd Uncorked	The Great Canadian Food Show	Travel On...	An Australian Odyssey	Pilot Guides
<b>7 TV</b>	18:25 Hockey RCH: 'Ak Bars' - 'Salavat Yulayev' (live)	20:45 GROSS Award	Open Court	Soccer of Italy		Handball Women's European Championship in Denmark			00:20 Equestrian Sport
<b>VH1</b>	1986: Top 10		VH-1 Hits		Now & Then		John Lennon: Behind the Music		Travis: Storytellers
<b>TCM</b>	20:10 Close Up - Eamonn Holmes: Westens		20:20 Colorado Territory. Western, USA, (1949)		White Heat. Crime, USA, (1949)				Slither. Crime, USA, (1973)
<b>HALLMARK</b>	Titanic - Part 1				Law And Order - Episode 7 In Memory Of		On The Beach - Part 2		

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